

# Lists

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## Credits

- Jan Theo Bakker: 6, 12a-b, 13-15, 17, 29-31.  
Bernard Meijlink and Jan Theo Bakker: 19, 20.  
Jan van Dalen and Jan Theo Bakker: 21-23.

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- 2 Via dei Molini, from the south-west. To the right are two small rooms set against the west facade of the Grandi Horrea.
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- 6 Part of the east facade: room 8 and staircase 9. Between the rooms was once a relief.
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- 8 Room 7, basalt block of the floor with the imprint of a hoof.
- 9 Room 8, north wall, west part. To the left is a blocked doorway, in the upper right part a small window.
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- 11 Staircase 9, south wall, from the north-east. To the left is a fissure, to the right a row of holes, related to the staircase.
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- 29 Cas. di Diana. Room with floor of basalt blocks and trough. It may have been part of the bakery.

### **Molino I,XIII,4**

- 30 West facade along the Cardo Maximus, from the south. Note the travertine columns in front of rooms 1-5.
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 51 The west end of the north wall of entrance 14, from the south-west.  
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#### **Caseggiato delle Fornaci**

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 83 Room 44, in which the oven was located. From the east.

#### **Caseggiato dei Dolii**

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#### **Caseggiato I,IX,2**

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 88 Oven in room 12, from the north-west.

#### **Caseggiato della Cisterna**

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 90 Blocked opening in the back wall of the oven (prior apsis), from the west.  
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 92 Shop to the east of oven room 3, from the south-east. To the left is a blocked opening in the back wall of the oven (see also plate 90), in the lower right part the remains of a kneading-machine can be seen.  
 93 Several rooms belonging to the bakery, below Exedra I,XII,3, discovered in 1996. Note the floors of basalt blocks. Not investigated by the authors. From the south-east.  
 94 Room 3, south-east corner. Note the absence of bricks in the lower part of the central section. From the north-west.

95 The vestibule of the Piazza d'Oro in the Villa Adriana, Tivoli. Part of the bakery was installed in a similar structure.

**Inscriptions**

96 CIL XIV, 374. Erected in honour of M. Licinius Privatus by the *fabri tignuarii* (c. 198 AD). Later *quaestori et quinque uennali corporis pistorum Ostiens(ium) et Port(ensium)* was added (line 7).

**The team**

97 Jan Theo Bakker and Thea Heres in the late 1980's.

98 Jan van Dalen and Jan Theo Bakker in the late 1980's.

99 Bernard Meijlink in the early 1990's.

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**Photographic credits**

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